



केन्द्रीय शैक्षणिक एवम् तांत्रिक माहिती संशोधन समीती

CENTRAL EDUCATION & INFORMATION TECHNOLOGY RESEARCH COMMITTEE
AN AUTONOMOUS INSTITUTION REGD. BY THE GOVT. OF NCT OF DELHI UNDER ITA 1882 GOVT. OF INDIA
REGD. BY NCS-MINISTRY OF LABOUR AND EMPLOYMENT GOVT. OF INDIA
REGD. AT MINISTRY OF MICRO, SMALL AND MEDIUM ENTERPRISES (MSME), GOVT. OF INDIA
An Autonomous Organization works for IT, HRD & Literacy



PG Diploma in Interior Design

PG Diploma in Interior Designing course introduces the multi-disciplinary nature of designing to students in a comprehensive and defined manner. Designing as an area of study encompasses aesthetic arrangement and organization of space and environment in an effective manner. The course encompasses this description of designing in the backdrop of designing of indoor or interior based setups.

As an academic program the course hybrids or co-joins the domain of architecture and designing so as to churn out an effective skill and knowledge-based package that offers students an opportunity to become domain expert.

When offered as a post-graduation level diploma course to graduate students it comes at par with master's level degree program in any other equivalent domain. PG Diploma in Interior Designing course with its learning through practicing approach enhances the vocational abilities of the student thus making them apt for industrial absorption. Thus, at its heart, the course is focused on nurturing experts that are academically and technically sound to take on the challenges in practical domain.

PG Diploma in Interior Designing: Syllabus and Course description

The course is structured into a semester-wise system of examination spanning over a duration of two years. The syllabus of the course is designed in a manner so as to teach all the basic aspects of the course to the students in a gradual manner.

The details regarding the syllabus are tabled below for your reference.

Subjects of Study
Landscape in Interiors
Estimation and Costing



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NCS-REGD. OFFICE
Govt. of India



सत्यमेव जयते

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Design and Drafting

History of Art and Architecture

Elements of Services

CAD-based designing

Research work

Practical work

Seminar and Presentation

Viva-Voce

